

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante $\text{♩} = 72$

A

5

p p mp f

15

mf f f f ff mp

B **C**

20

p p

D **E**

35

mf p mf mf mp

49

mf mf p mf mf p mf mp f mp mf p

F **G**

53

mf mp mf mf p mf p mf f p mf

H **I**

67

mf mf mp

J

79

mf

K **L**

87

5 8 2

p mp

accel.

104 **Mmolto mosso** $\text{♩} = 86$

10 5 3

p *f* *mf* *mf*

125 **O**

4 3 3

p *mf* *p* *mf*

133 **P**

2 5

p *mf* *p* *mp* *f*

140 **Q** **R** $\text{♩} = 72$ **Tempo Primo**

3 3 3 3 3 3 2 10 3

mp *f* *mp* *p* *f*

158 **T** **U** $\text{♩} = 96$

4 5 molto accel. 3 6

p *mf* *p* *mf* *mf*

177 **V**

4 3 3 3

p *mf* *mf*

185 **W** con sord. senza sord.

p

191

mf *mf*

196 **X** accel. **Y** **Allegro** $\text{♩} = 108$

3 4

mp *f* *mp* *mf*

205 **Z**

4

f *f* *f* *p* *ff* *mp*

II: Vita Contemplativa

$\text{♩} = 68$ Largo

1 con sord. (straight ~~blowing~~ *blowing* air through instrument) A

14 4 3 3 3 3 3 3

mp *p* *mf* *p*

25 senza sord. (fl.) B C D

3 3 3 7 3

p < f *p < f* *p < f* *mp*

47 E F

3 3

p < f *p < f* *p < f*

57 G H I

4 6 5

mp

III: Ludus Sollemnis

$\text{F} = 76$ Minuet J A

1 11 5 3 3 3 3 3

mf

22 3 3 3 3 3 3

mp *mf* *mp* *mf* *mp*

29 B C D E F G

6 10 11 6 13 8

Trío

83 **H** Minuet **I** **J**

13 4

mf

105 con sord. (straight mute) **K** **L** **M** senza sord.

4 6 7

p *mp*

126

mf

130

6 *f* *mp* *mf* *f*

IV: Fest- und Opfertanz

1 Andante $\text{♩} = 84$ con sord. (straight mute)

p *mf* *mp* *f* *p* *mf* *mp*

7 **A**

p *mf* *mp* *p* *mf* *mp*

13 **B**

2 *p* *mf* *p* *mf* *mp* *f* *p* *mf* *mp*

21 **C**

5 *p* *mf* *p* *mf*

31 **D** senza sord.

mp *p* *mf*

35

mp *f* *p* *f* *p* *mf* *mp* *f* *f*

39 **E** Allegro Moderato **G** $\text{♩} = 112$ 13 2 $p \text{ — } sfz$

66 **H** 4 mf **I** Agitato $\text{♩} = 76$ **K** 6 7 3 f

89 $rall.$ **L** A tempo ($\text{♩} = 76$) 7 mp $p^3 \text{ — } mf$

102 $rall.$ **M** A tempo ($\text{♩} = 76$) 2 3 $p^3 \text{ — } mf$ mp

112 **N** 3 2 p **O** 2 p

125 5 3 3 3 3 3 mp f mf mf f **P** 2

132 3 3 f f ff mp 3 3 3 f

138 **Q** 7 **R** 3 f mf

150 3 3 f mf 3 f mf

154 3 3 f mf 3 f 5

163 **T**

4

f

172

f

U **V**

6 13

196 **W**

mp *f* *mp* *f* *mp* *f*

202 **X**

5

p *mf* *mp* *f* *p* *mf*

214 **Y**

mp *p*

221

mf *mp* *p* *mf* *mp*

228 **Z**

2

p *mf* *p* *mf* *mp*

238

f *p* *mf* *mp*

242

3 2